

MUH 2501, Intro to World Musics – Summer B, 2021

Credits: 3

Instructor: Cody Case

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Office hours: Meetings via Canvas by appointment

Course Description

This course functions as an online survey of world musical traditions, and serves as an introduction to ethnomusicology, which, put simply, is the study of music in its cultural contexts.

This is a fully online course, designed to give students a great deal of flexibility. It is the student's responsibility to:

1. Carefully read the syllabus.
2. Stay current with all assignments, and class-wide announcements.

Required Textbook and Materials

- **Required Textbook:**
 - *World Music: Traditions and Transformations 3rd Edition*, By Michael Bakan (2019)
 - UF Bookstore: The cheapest price at the bookstore is to rent the e-book for \$47. [View all options here. We do not, however, recommend the physical copy since it takes too long to arrive.](#)
- **Required Recordings:**
 - [Spotify Master Playlist Link \(please follow this playlist\)](#)
 - In addition to the master playlist, there are playlists organized by chapter accessible within each module.
 - It is recommended to follow the playlist recordings and actively listen to them while reading to understand their relevance in the study of world music and field of ethnomusicology.
- **Required Technology:**
 - A computer with microphone and audio-video capabilities for the introductory assignment and Zoom meetings, if necessary, and Microsoft Word for writing and submitting your short essay responses. If you were not aware, all UF students can download Microsoft Office for [free at this link.](#)

Course Objectives

In this course, you will:

- Develop a conceptual understanding of different musical traditions from around the world.
- Develop the ability to identify and describe the basic stylistic elements that makes each music unique.
- Develop basic familiarity with musical terminology and learn to use it to describe and discuss what you hear.
- Identify some of the cultural and social factors that have contributed to the formation of these musical styles.

Course Overview

This course will be conducted entirely on-line using “Canvas,” UF’s e-learning course platform. Assignments and quizzes are divided into weekly learning modules that correspond to the textbook chapters. Each module will focus on either a set of analytical tools (such as musical terminology), a musical style, or family of styles. Modules are thematic, which means that each will draw on a variety of analytical and cultural lenses (such as politics, identity, or spirituality) to provide a context for the music you will be studying. Each module will focus on a specific world region and draw from the following materials:

- Assigned textbook readings
- Assigned course listening material
- Musical Guided Tour and You Tube videos (in some cases)

Course Policies

Attendance: Since this is an online course, this refers to:

- The student’s attention to the syllabus.
- The student’s observation of all assignment deadlines.
- The student’s attention and awareness of all class communication *through Canvas*.
- The student’s preparedness for all assignments and examinations.

Work Completion

This is a tightly packed, six-week summer course! Remember, essays, quizzes and tests will only be open for specific periods of time. Typically, work for the upcoming week will open the weekend prior in order for you to get ahead. Keep this in mind as you progress through the coursework and budget your time wisely. If you have accommodations and/or extraordinary circumstances, please email me as soon as possible. Of course, we are in the midst of hurricane season and power outages can be common!

Class Announcements

Students must keep track of all class-wide announcements in Canvas. You should receive these announcements as emails may also do so by accessing the “Announcement” tab on the MUH 2501 home page in Canvas. Do this weekly!

Email Communications

All email communication must be conducted through the email function built into Canvas, and not directly to individual email accounts. You may access this through the “Inbox” tab on the blue, left hand link menu. Please allow 24 hours for a response.

Office Hours

Office hours may be scheduled for working through problems or concerns related to the course work and are scheduled by appointment through Canvas email. **Office hours are not for discussing technical issues, which are handled by the UF Help Desk.**

Course Structure

This is a completely online course. Remember that because this is a summer course, we are compressing 15 weeks of assignments into 6 weeks.

Assignments

1. Listening and reading assignments as outlined in the Course Summary Schedule
2. Quizzes
3. Essays
4. Tests

It is your responsibility as a student to be motivated and keep pace with assignments each week, Monday through Sunday. Each Learning Module is slightly different, with combinations of readings, listening examples, video examples, and other web resources. Learning Modules 3, 6, 8, and 10 each contain a unit test. Every module has a discussion assignment and a quiz. Please view the Course Summary Schedule below for more detailed information. Assignments will typically open at 12a.m. and end at 11:59 p.m. EST.

Grading

This class is graded on a point system. Everyone starts with zero and can earn up to 340 points. You can figure out how you are doing at any given time during the semester by dividing your current point total by the total amount of possible points up to that part of the course. Here is how it works:

12 Written Essays (10 points, every week) _____ 120 points

12 Quizzes (10 points) _____ 120 points

4 Tests (25 points each) _____ 100 points

Total Points _____ **340 total**

Final grades will be assigned on this scale:

A (350-375 or 94–100%)

A- (341-351 or 91–93%)

B+ (326-340 or 87–90%)

B (315-325 or 84–86%)

B- (303-314 or 81–83%)

C+ (288-302 or 77–80%)

C (277-287 or 74–76%)

C- (266-276 or 71–73%)

D+ (251-265 or 67–70%)

D (240-250 or 64–66%)

D- (228-239 or 61–63%)

E (0-227 or 0-60%)

Course Calendar

This is a completely online course. It is your responsibility as a student to be motivated and keep pace with assignments each week, Monday through Sunday. Each Learning Module is slightly different, with combinations of readings, listening examples, video examples, and other web resources. Learning Modules #3, 6, 8 and 10 each contain a unit test. Every single Learning Module has a discussion assignment and a quiz. Please view the Course Schedule for more detailed information.

Course Material

Please note: As you review this section, it might be easier to do so with the class website open:

1) Course Summary Schedule:

- Located on the course homepage below the syllabus, the *Course Summary Schedule* lists the dates for all the reading assignments, listening assignments, exams, and other course activities for the entire term. It is vital that you monitor this on a weekly basis as this schedule is subject to change.

2) Texts and Materials:

- In addition to the required text, it is important to actively listen to the recordings in the Spotify playlist. Active musical listening is an important part of the course and a core skill that you will need to develop throughout the term. We will discuss music regularly, so it is important that you listen to the appropriate excerpts in advance.
- There will also be study guides for the tests and guidelines posted online for each assignment.

3) Learning Modules:

This course proceeds through the semester weekly (opens Friday @ 12am through due dates on Fridays @ 11pm EST). Learning Modules, include reading assignments, listening examples, video lectures, discussion assignments, quizzes, or various other items when appropriate. All the material is provided within each module.

4) Essay Assignments:

- Essay assignments are located under the “Assignments” tab on the left side of the class website.
- Each essay assignment contains a writing prompt that asks you to reflect upon a number of aspects from the Learning Module material.
- **Essay assignments must be submitted through Canvas. Emailed submissions will not be accepted. This is so that the originality of all written assignments can be verified by Turn-It-In, which checks for originality and authorship.**
- "Yes," "no," one and two sentence answers are not acceptable.
- **Important: The use of external websites is not allowed. You must use the book and audio material *exclusively* when composing your essay responses, since the whole point of the class is to develop critical thinking and listening skills within the context of world music. Essays that do use external sources like Wikipedia or will be given an automatic 0. If you use quoted material from the book, cite it properly using MLA, Turabian Chicago style citation formatting.**
- Remember your job is to synthesize the assigned material and come up with your own answer to the prompt. **Your essays must be in your own words and stay within the word count range for each individual assignment.** Paraphrasing is preferred, but should you need to quote something from the book, a simple name and page number will do: (Bakan 35).
- Essays made up of excessive strings of "dumped" or unjustified quotations will be given a 0.
- You will not need to provide a bibliography, since you will only be using the text and recordings to compose your essays.
- **Important: All submissions are automatically evaluated using “Turn-It-In” plagiarism checking software on Canvas. This program instantly compares student essays with everything on the web in addition to everything that ever been submitted using Turn-It-In. A Turn it in score of 40% or higher will automatically be assigned a 0.**
- For the writing assignments in this class it is assumed that you are familiar with standard American usage, grammar, and basic writing skills; if you need assistance with writing

issues, you are encouraged to contact the [Writing Studio, where free assistance is available](#).

- Each essay assignment will only be available for the dates corresponding to its respective Learning Module.
- **A missed essay assignment equals a grade of zero. Once discussions close, they will not be reopened.** Please plan accordingly.
- Each essay assignment will be graded out of a grading rubric of 10 points. The criteria are as follows:
 - **Exemplary (9-10 points):** Addresses all elements of the question thoroughly and accurately within allotted word count minimums and connects ideas in logical manner. Uses acceptable style and grammar. 1 to No errors.
 - **Quality (7-8 points):** Addresses all of the above elements, though not as thoroughly (1-2 spelling and/or grammatical errors)
 - **Adequate:** Does not address the question explicitly, but does so tangentially. Answer does not meet minimum word count requirement. Answer connects ideas in a minimal way. Uses adequate style and grammar (more than 4 errors).
 - **Needs Improvement (3 points):** Does not address the question. Answer is not clearly or logically organized and fails to use acceptable style and grammar. Answer falls significantly short of word count requirement.
 - **No Response (0 points)**

5) Quizzes: Quizzes are located under the “Assessments” tab on the left side of the class website.

- Quizzes will be given for Learning Modules 1 - 10. These will summarize important points from the Learning Modules.
- The quizzes are always “open book,” meaning that you are encouraged to refer back to the week’s material as needed to complete the quiz.
- The quizzes are timed, and once you answer a question, you cannot go back so take your time and choose your answer carefully.
- Each quiz will only be available for the dates corresponding to its respective weekly lesson.

6) Tests:

There will be four tests – Learning Module 3, 6, 8 & 10. Please look at the course and plan accordingly. The tests will be timed, “closed-book” tests. You will have 30 minutes to finish and you can go back and forth through the questions before you submit the full exam. Tests may contain multiple choice, matching, map identification, instrument identification, true-false, fill-in-the blanks, short answer, essay, listening questions, and possibly other style of questions. They are not cumulative. There are no make-ups for tests, so please be of deadlines (make-ups will only be given in emergency circumstances). Be sure you are able to recognize listening examples from the Learning Modules, as well as answer questions about concepts related to the listening examples as covered in readings, videos, and other web. Material for the tests may be partially drawn from quizzes.

Deadlines and Important Dates:

- Assignments must be turned in on time (remember BEFORE the due date—if you try to submit assignments at the last minute, you risk difficulties or missing the deadline).
- Please note that all due dates are times based in Gainesville, Florida, which is Eastern Standard Time- EST! Please keep this in mind if you are out of state or in another time zone.
- Failure to submit assignments properly on Canvas will result in a zero for the assignment.
 - Please double check that your items are submitted, because this is not a valid excuse for not turning in assignments on time.
 - Having no internet or Wi-Fi, or computer access is not a valid excuse. Waiting to the last minute and missing a deadline due to technical issues is also not a valid excuse.
 - Be advised that Canvas can go down for upgrades and maintenance, so don't get caught in a bind – plan ahead and work ahead of schedule.

The following is a list of important dates to keep in mind as we proceed through the semester:

Make-Up Policy

There are no make-ups for assignments, quizzes, and tests. Exceptions may be made in the event of an extreme emergency on a case by case basis only. Occasionally, the Canvas system will go down, which means the entire University will not be able to access it. In cases like this where the entire class is affected, I will make an announcement with updated instructions for submitting work.

Grade of Incomplete

A grade of incomplete will only be given in the most extreme circumstances and only when a minimum of course work remains to be completed.

Extra Credit

There is no extra credit for this class.

Course Procedures

Below is a suggested sequence for **completing weekly assignments**

- Read the weekly textbook assignments.
- Carefully listen to all of the listening assignments that correspond to those readings. for that module (either from the CD set or McGraw-Hill Connect platform)
- Familiarize yourself with weekly power point presentations that focus on particular aspects of the textbook readings.
- Complete the weekly essay using the subject prompt, which will specify word count.
- Take quiz or test that corresponds to the module you are working with by its due date in the course calendar by 11:59 PM.

Again, please keep in mind the following:

- All assignments must be completed and uploaded by the listed due date and at the specified time.
- Late work will not be accepted without exception.
- Missed quizzes and tests may not be made up.
- There will be no extra credit assignments for this course.
- You are responsible for staying informed about all due dates for quizzes, tests and class projects.

If you have an issue, concern, or question, please contact your class TA immediately and allow for 48 hours for a response (Monday-Friday). Grading issues must be addressed within 72 hours of its issue, after this period, the grade is final and will not be changed.

For All Technological Issues

Contact the [University of Florida Help Desk](#). Phone and email are available 24 hours a day, 7 days a week, and *walk-In service is available at the HUB 132 (see hours at links below)*

- Phone: 352-392-HELP (4357)
- Email: helpdesk@ufl.edu
- [Hours of Operation](#)

The University of Florida Computing Help Desk is closed for walk-in assistance for all UF Football home games. Other exceptions and holidays include:

Technical issues like internet connectivity problems and hardware problems are not considered an acceptable excuse for missed work, quizzes and tests, so it is in your best interest to complete assignments early so you have sufficient time to work through any problems with your computer or internet connection problems that you might encounter.

Technical Difficulties in Canvas

Should you experience technical difficulties for E-learning in Canvas, first contact the Computing Help Desk through Learning-Support and not the instructor or teaching assistant.

Course feedback

Students are asked to participate in an online course evaluation. These become available sometime within the last three weeks of the semester.

UNIVERSITY OF FLORIDA POLICIES

Academic Integrity

The University of Florida is designated a “Research 1” University, which means that UF takes *every* form of scholarship very seriously and that it holds all of its students to a high standard of academic integrity. Below is a link to UF’s official honor code – [please take a minute to read it](#).

Students are required to submit original work on all assignments - turning anything less than original work on tests, quizzes, essays and discussions will be considered plagiarism, i.e. passing off another person's work as your own without properly crediting that person's intellectual property. Instances of plagiarism will result in a 0 for that assignment and will be reported to the dean of students for further action.

You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity.

Be sure to familiarize yourself with the UF Student Honor Code (<http://www.dso.ufl.edu/students.php> related to academic integrity.

Diversity

UF promotes inclusion and equity, including global learning. UF seeks to include, engage, and support a diverse group of students, faculty, and staff. This means that UF:

- Values a multiplicity of opinions and backgrounds and is dedicated to incorporating multiple voices and experiences into every aspect of its operations.
- Promotes and safe and inclusive learning environment. All students must be respectful when communicating with others during this course and must remain respectful in both language and conduct.

University Policy on Accommodating Students with Disabilities:

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu>.) The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Netiquette/Communication Courtesy:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

Additional resources are [available here](#). For Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints.

Should you have any complaints with your experience in this course please visit [submit a complaint here](#).

Additional UF Resources

UF Libraries

- [Find your Librarian!](#) There is a librarian specialist for *every major* at UF

- [Ask a Librarian:](#)
- [Library Hours by Branch](#)
- [Library phone numbers by branch](#)
- [Assignment Calculator](#)
- [Project Starter Resources](#)

Health & Wellness

- ***U Matter, We Care:***
If you or a friend is in distress, please contact umatter@ufl.edu or 352-392- 1575 so that a team member can reach out to the student.
- ***University Counseling & Wellness Center:***
3190 Radio Road (392-1575)
<http://www.counseling.ufl.edu/cwc>(Links to an external site.)Links to an external site. (Links to an external site.)
- ***University Police Department:***
392-1111 or 9-1-1 for emergencies
- ***Sexual Assault Recovery Services (SARS):***
@Student Health Care Center, 392-1161
- ***Student Health Care Center***
352-392-1161 and <http://shcc.ufl.edu> (Links to an external site.)Links to an external site. (Links to an external site.)

Academic Resources

- **[Teaching Center Tutoring](#)** (General study skills and free tutoring)
Broward Hall, 392-2010 or 392-6420.
- **[The Writing Studio](#)** (Free tutoring in writing)
Locations in Library West & Turlington by appointment: 352-864-1138.
- **[Career Resource Center](#)**
Reitz Union (392-1601)

*** Disclaimer: The instructor reserves the right to amend any portion of the syllabus, course structure or due dates as needed during the semester. This syllabus represents the instructor's current plans and objectives. These may need to change to facilitate specific classes. Such changes, communicated clearly, are not unusual and should be expected.**